
KARIS WAVE



The Good and the Beautiful, this is the idea of beauty handed down to us from ancient times by the Greeks.

Beauty is therefore the result of an equilibrium that mankind may reach through a way of constant search and perfecting, in life, in art, in the forms he creates.

Alessandro Schiavi founder and designer of DIAPASON loudspeakers has never let himself feel fully satisfied by the results achieved, driven by the passion of achieving a more perfect realization of the idea. The inspiration and the talent stemmed from his creative genius. In 2015 Alessandro Schiavi meets the artist Antonio Comini, designer and wood-carver of unique pieces of furniture in solid wood. While forming soft curves, edges and deep lines, from the wood sculpture slowly emerges the forms that remind us of nature: water, ice, sand dunes, rocks in a homage never taken for granted from Mother Earth.

The diamond-shaped design of Karis and its small dimensions lend themselves perfectly to the beholder to draw on its surface. Sand dunes modeled by the sea or by winds in the deserts, but also sound waves that spread in the air like the vibration of human voice or of a musical instrument. An emotional fusion between form, music, art and design. Karis WAVE is not just a loudspeaker, but a real musical instrument tuned as precisely as a violin. The cabinet is made in seasoned Canaletto Walnut staves, skillfully manufactured and assembled according to a traditional process to ensure the Karis Wave remains solid throughout its life. Very similar to a stringed musical instrument with the solid wood being modeled in its appropriate form close to ideal of point source. The drivers are manufactured by the Norwegian company SEAS and based on DIAPASON specifications. Thanks to DDD (Diapason Direct Drive) technology, the Karis Wave has been designed with a direct connection from the amplifier to the bass driver without the use of a low-pass filter in the cross-over. The 19 mm SEAS tweeter allows the use of only three components for the hi-pass filter and it is able to reproduce the musical information with absolute naturalness with much finer detail in the dynamics, linearity and richness of harmonics. A new hi-pass crossover has been designed for Karis WAVE using the latest components. The new high thickness top quality circuit board also reduces the dispersion of the electrical signal, allowing a perfectly transient performance and being assembled directly onto the connectors which provides the signal with a faster and more direct passage to the drivers. Van den Hul SCS-12 is used for internal wiring allowing significant dynamics



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SPECIFICATIONS

Frequency response: 60/20.000 Hz

Bass driver: Ø110 mm Diapason Direct Drive, Black anodized aluminum former, polymethylpentene cone, rubber suspension

Tweeter: Ø19 mm High Definition Sonomex soft dome tweeter with wide surround

Efficiency: 87 dB/W/m

Freq. crossover: 3.000 Hz

Nominal impedance: 8 Ohm

Min impedance: 7,2 Ohm/300 Hz

Type: rear-ported reflex speaker

Finish: Canaletto walnut solid wood, Natural Wood finishing

Internal wiring: Van den Hul SCS 12 Halogen free,

Weight per speaker: 4,5 Kg

Speaker dimensions: (W x D x H) 190x260x285 mm

Weight per stand: 12,60 Kg

Stand dimensions: (W x D x H) 274x274x900 mm



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